

ANOTHER ARTIST

Born in Sydney 1981
Lives and Works in Sydney and Berlin

EXHIBITIONS: SOLO(S) GROUP(G) PUBLICATION(P) EXHIBITION GUIDE(EG) CURATOR(C)

2010 'The End of the (Art) World' general store Kreuzberg, Berlin, Germany (C) (G)
2010 'Whenever They Mention Culture...I Reach for my Brownie' (gallery TBC) Sydney, Australia (G) (C)
2010 'This work is Banal, Lazy construed, Badly put together, and has nothing artistic about it' general store, Sydney, Australia. Curated by Jasmine Kean (S)
2009 *Mein Doppelgänger* Tank Arts Centre - Cairns, Queensland, Australia. Curated by Alex Maciver (G)
2009 *Print Matters: 1st Salon for Book Art and Artists Books* @ Chauvel Cinema Paddington, Sydney, Australia (G) (EG)
2007/08 'The Art World' Curated by Aaron Moulton FEINKOST Berlin, Germany (G)
2007 'Climate of Change' ASC Organised by Bob and Roberta Smith & Paul Sakoilsky ASC Studios London UK (G)
2006 'Trauma & Art: Shards of Delineating Absence' SpielRaum, Berlin, Germany (C) (G)
2005 Anonyme Zeichner (Anonymous Drawings) Blütenweiß Berlin, Germany (P) (G)
2005 TERROR - Intersection in the Arts, San Francisco, USA (G)
2005 'The Attender' La Viande Gallery, London UK (EG) (G)
2005 ERI:2 (Eyelevel Re-Initiative:2) Eyelevel Gallery, Halifax, Nova Scotia, Canada (G)
2005 'Behind Our Brittle Shells' Nolia's Gallery, London UK (G)
2005 dis-pose - Collaboration with Oliva Dimitrije Mitevski, Four issues, Shoreditch, London UK
2003 'Waratah II: Oceanic Currents' Knots Gallery, Sydney, Australia (P) (G)

CURATORIAL PROJECTS

2010 'All you need is Love' Marta Jurkowska general store, Kreuzberg, Berlin
2009 'Break Up' Max Neupert @ general store Potts Point, Sydney Australia
2009 'Mobile Nature' Irene Perez Hernandez general store, Potts Point, Sydney, Australia
2009 'Hail to the Thief' Maria Anwander general store, Potts Point, Sydney Australia
2008 Sven König; Music to Observe Electronic Sheep Tour, Footscray Art Centre, Melbourne 22 April / Oxford Art Factory, Sydney Australia 16 April 2008
2007 'Marta Jurkowska: Inside, Outside, Outside In' SpielRaum/ProjektRaum Für Kunst, Berlin
2007 'Emile Zile: Art and the Mutation of the Mass Media' SpielRaum/ProjekRaum Für Kunst, Berlin
2006 'Trauma & Art: Shards of Delineating Absence' S SpielRaum/ProjektRaum Für Kunst, Berlin, Germany In collaboration with Mike Watson

EDUCATION

2003 Bachelor of the Arts (Design), Sydney Graphics College, Sydney
1999 Diploma in Graphic Art, Enmore Design Centre, Enmore, Sydney

BIBLIOGRAPHY

Print Matters: Salon and Exhibition Guide page 2. 2009
Umelec contemporary art magazine / Berlin / Prague page 24/issue 1/ 2008
Frieze & Artforum published online review 'The Art World', Jan/Feb 2008
Trauma & Art: Shards of Delineating Absence (publication) commissioned by SpielRaum Berlin, Germany
Concept 'The Attender' displayed in print/Frieze Contemporary Art Magazine March/April issue 98 / 2006
Collector's Edition(dis-pose journal) collaboration with Oliva Dimitrije Mitevski

issues 1 - 4. London UK / 2005

Waratah Two: Oceanic Currents / Press: House 418 Publishing Sydney (publication)
2003

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