

PAUL MAXWELL GREEDY

Born 1978, Blue Mountains, Australia
Lives and Works in the Blue Mountains, Sydney

EDUCATION

2006 Bachelor of Fine Arts with Honours (first class), University of Western Sydney, Australia

EXHIBITIONS

2011 *New Artworks: Paul Greedy* - general store for contemporary art, Sydney (forcoming)
2010 *Infra Ultra*, Firstdraft, Sydney, Australia (forcoming)
2010 *Nymphs* - Curated by Ben Gavin - general store for contemporary art, Sydney, Australia (group)
2008 *Helen Lempriere Traveling Arts Scholarship* - ARTSPACE, Sydney Australia (group)
2008 *Battlefeel* - Mori Gallery, Sydney Australia (group)
2007 *Silent Presence* - Casula Powerhouse, Sydney Australia (solo)
2007 *Between You and Me* - Firstdraft, Sydney Australia (group)
2007 *Helen Lempriere Traveling Arts Scholarship* - ARTSPACE, Sydney Australia (group)
2006 *What Form a Life Would Take* - MOP Projects, Sydney Australia
2006 *LONG SHOT* - Campbelltown Arts Centre, Sydney Australia
2006 *Hatched* - Perth Institute for Contemporary Art, Perth, Australia (group)
2006 *Litmus* - Hawkesbury Regional Gallery, Windsor Australia (group)

AWARDS / SCHOLARSHIPS

Finalist, 2008 Helen Lempriere Traveling Arts Scholarship
Finalist, 2007 Helen Lempriere Traveling Arts Scholarship
The 2007 Casula Powerhouse & University of Western Sydney Scholarship
The 2006 Campbelltown Arts Centre & University of Western Sydney Scholarship
The 2005 William Fletcher Trust Scholarship

ARTICLES / REVIEWS

Tanya Peterson, *between you and me*, in 'Runway', Issue 10, page 82, Autumn 2008
Ann Finnegan, *Between You and Me: Two Intimate Body-Assemblages*, in 'LOOP', Issue 5, Nov/Dec 2007
Ann Finnegan, *Sydney: What Form a Life Would Take*, in 'Contemporary' U.K., No. 88, page 75, 2006

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